



CLOSE CONTACT

The Newsletter of the International Equestrian Organization, promoting "international style" riding (dressage) since 1958 – The oldest dressage organization in the United States.

www.ieodressage.org

July, 2009

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Charter Group Member Organization
of the US

RESERVE THESE DATES FOR IEO SCHOOLING SHOWS 2009:

July 12th, August 15th and 16th, and September 20th. Prizelists are posted on the website, or contact Kim Hillyer for a printed copy.

THE NEXT IEO MEETING

The next IEO meeting will be held at Evelyn Susol's on Friday July 24, 2009 and will begin at 6:30 PM. Please RSVP to Evelyn at evelyn@coolbreezefarm.com.

IEO CLINIC – AUDITORS WELCOME

July 15 to July 19, 2009 We will welcome Christian Bachinger of the Spanish Riding School USDF Accredited Clinic.

SCHOOLING SHOW VOLUNTEER OPPORTUNITY

Remember you need 1 full day or 2 half days of volunteer time to qualify for year-end awards.

IEO LIBRARY – GET INSPIRED!

Many books and videos are always available. Contact Librarian, Pam Datsko 717-361-0536

All materials must be submitted in writing by the 20th of each month for the next issue of "Close Contact" to the Editor, Katherine Nelson, 9856 Holly Hill Lane, New Freedom, PA 17349, or fax: 717-235-2853, or email KatNels@msn.com with "IEO" in the subject bar. Officers and board members must submit reports. Newsletters are mailed around the first of each month. Material submitted after the due date will be held for the following issue. Persons submitting material will be responsible for any violation of copyright laws. The editor reserves the right to shorten and/or edit any material received. Editor: Katherine Nelson, 9856 Holly Hill Lane, New Freedom, PA 17349; 717-235-6665; email KatNels@msn.com

COMMENTS ON THE IEO SPONSORED CLINIC:

One word on J.J. Tate: **WOW!** The J.J. Tate clinic was one not to be missed. She has such a wealth of information and has an unbelievable ability to break everything down to every level of rider in understandable and do-able terms. I learned so much by auditing (and filling up my notebook with tips, exercises and "J.J.-isms"). I have been out to ride twice already, trying out different things on my horse. I actually was scheduled to audit just a half-day, but I blew off my afternoon meeting to stay all afternoon. It was well worth it ... how many times is there an opportunity to see horses and riders transform right before your eyes? There were a lot of a-ha! moments, and I am so glad I was able to witness them. J.J. motivated and excited every auditor and rider in attendance. She far exceeded my expectations.

I have been to various clinics throughout the area over the years, and Jenn and Dee were definitely the hostesses with the most-est! Great information on each horse and rider was provided, along with a complimentary notebook and pen set for each auditor to take notes (great idea and such a nice touch). There were plenty of drinks and snacks provided throughout the day, (all included), and the best surprise was the fabulous lunch spread, especially since I forgot to pack a lunch. This sort of hospitality went above and beyond what I have ever experienced at a clinic. Kudos!

J.J. took her time with each and every rider, and she ended up spending a lot of extra time at the barn, both during the rides and also answering any questions or concerns during an extended lunch period. She has re-ignited my passion in dressage, and I am so thankful I was able to attend. J.J.'s expertise, knowledge and passion for dressage is infectious! Thank you so much for sponsoring this wonderful opportunity. – Jen Kuhn.

I enjoyed the clinic very much. I found JJ to be very insightful and positive. I was glad to see that she worked on my position, which a lot of clinicians don't do. My horse has benefited greatly from the exercise she had us doing, she is now more consistently through. She had me use the front of my thighs as the slow/stop button and the back of my thighs as my go button. It really seemed to calm the horse, but still kept her forward. We've been using it in our warm-ups and it is working very well. - Chris Cecil.

YOUR USDF PURCHASES

USDF announced GMO point rewards for items purchased thru USDF: IEO would get a \$1.00 towards merchandise for each point earned. The points can then be redeemed by the GMO to purchase USDF merchandise! **Anyone can order and as long as the IEO's GMO # 103 is chosen when the order is placed, points are awarded to the IEO.** This is a great opportunity for the IEO to purchase USDF items for various functions with minimal amount of effort! So tell your family & friends to shop USDF!

REGION 1 ADULT TEAM COMPETITION

As of June 27, Bettina Longaker, secretary for the show, had only received ONE team entry. We know there are teams out there, so please try to get your entries in ASAP so organizers can accurately plan for the show (an email to Tina saying entries are on the way would also be appreciated). Closing date is July 8th, which is rapidly approaching. Tina's email is vadvirag8@gmail.com. Information on the Adult Team competition and entries can be found on the VADA web site.

Team Competition sponsoring organization- Virginia Dressage Association- for prize list information, entry form, special team rules, volunteer coordinator info and then follow the special link for Sponsorship information. Go to: www.virginiadressage.com and click on 'Adult Team Competition' on the left side of the VADA home page. We hope to see you there! Nancy Lowey Manager [Virginia Dressage Association](http://www.VirginiaDressageAssociation.com)

The official website is www.BGLongaker.com/2009ATeam.htm.

Youth Team Championships are on July 18-19, 2009 at Morven Park in Leesburg, VA

J J TATE CLINIC – BETTER COMMUNICATION

On June 21, the IEO sponsored the first JJ Tate Dressage clinic at the Autumn Charm Sport Horses facility in Wrightsville, PA. The clinic was very well received by riders and auditors and everyone that attended left wanting more.

JJ is a wonderful instructor who explains what she wants and why she wants it through visualization that everyone can understand and relate to. She's serious about Dressage and correct riding and that makes her a demanding instructor. After explaining the "why and how" of a movement, JJ has the rider attempt it with success soon to follow. JJ is quick to provide positive feedback with an enthusiasm that brought a smile to every rider's face.

The clinic had nine rides with the horses and riders ranging from Intro Dressage horse and riders up through Prix St George riders and Grand Prix horses. There were hunt seat riders trying to learn more about dressage to improve their flat work and their jumping, hunt seat riders looking to become Dressage riders, and even an eventer with a horse who needed some help with understanding leg aides. There were no cookie cutter lessons in this clinic – each horse and rider combination gave JJ the opportunity to work on a variety of problems that we all face to one degree or another. I felt that one person could not do justice to the JJ Tate clinic experience, so I asked for input from riders and auditors alike and I will incorporate much of what was given to me in this "clinic report".

I believe one auditor summed up the feelings of all the participants in her e-mailed thanks to me. She's written "I have been to many clinics, with many BTN trainers (I generally audit before I decide to ride with anyone I haven't seen in person before), and I found this one to be so well suited for Adult Amateurs like me. While JJ is clearly a rising star in the Dressage world, she never made the riders or the auditors feel like we were "second class citizens". She had always very positive solutions and comments for each rider and horse, regardless of their physical fitness or abilities. Every single rider came out with a better connection with their horse (in more ways than one) and with a big grin on their faces. JJ was very friendly and self effacing. It was truly a pleasure to be around her and attend. I told the organizer that I would like to be kept informed of future clinics with JJ, because I would be very interested in participating with my own horse."

One of the higher level riders rode a gelding that is very spooky at home and after watching for a short time, JJ decided that the horse was spooking so much because he is ready to move up to the next level of more difficult work and the spooking is his way of making his work more "interesting". JJ had the rider put him on a 20 meter circle in shoulder-in at the spooky areas, concentrating on making the horses' back legs cross. From there, they moved on to include collection in the shoulder in and then pushing him out to a medium trot and the collecting again. JJ explained that you need to "engage" the horse just as you would if you were speaking to a person that you are very interested in. During this session, JJ took the opportunity to reveal the secret of knowing if a horse is being ridden correctly – how the neck should look – the triangle below the large muscles of the top line and also the line in the abdominals.

On another horse trained to Grand Prix, the same rider worked on really "sitting in" – using her back and core to drive the horse up and just closing her leg and letting him fill up to his poll – and WOW – did she get a big trot! From there, they transitioned from medium to collected to passage to piaffe.

Her third ride was a new horse whose owner had him for only 3 days . He's a great-minded horse that hasn't left the fact that he only has one eye slow him down a bit. He helped his former owner get her Silver medal and now he's a willing partner for his new owner. He has a problem that many of us struggle with on our own horses – the need to be more uphill. During this session, the JJ-ism of taking a "leadership role with your seat" by pushing through and lightening the seat (not allowing her seat to hit)

encouraged the horse to become more uphill and light in the canter and the other gates. Quite an amazingly quick change in a willing partner.

Our event rider had this to say about the JJ clinic – “JJ really helped me with being patient and waiting for my horse to collect naturally on his own. Once he did though, I felt very insecure about it because the collection was so natural and the feeling was completely different. I told JJ about my insecurities with the true collection and she said it was okay. To only let him collect for a couple strides and then ask for more and more as he and I get stronger and more comfortable with it. She left me with so much to work on and experience that I can’t wait to get started and move to the next level in the next couple months. I will definitely attend the next clinic if available. I want to thank you for the opportunity to attend and meet such awesome people. “

Another rider had her ‘aah-ha moment’ when JJ explained that a lazy horse needs less leg – not more leg. She explained that the lazy horse can “con the rider into nagging with the legs” – which leads to the horse not responding to anything but the most insistent aid. The rider needs to use as much pressure as necessary to get the proper response and quickly release to teach the horse to respond quickly and appropriately to the leg. Once past that, JJ moved on to the canter problems of this particular pairing. What JJ learned by asking questions was that the rider didn’t sit very well so she tended to ask for the canter from the posting trot...a big JJ no-no. JJ worked with the rider to post lower and slower until she was actually sitting – and sitting very well – and then when her horse was round and on the bit, ask for the canter. And she got a beautiful canter depart and canter – along with a SUPER from JJ and a big smile on her face. The rider was able to recreate the depart and the smooth canter time after time applying the same process. The whole experience left this pair with loads more confidence about moving up to First Level.

One auditor, a hunt seat rider who loves to jump, had this to say about her JJ Tate clinic experience. “I am so glad I took advantage of auditing the JJ Tate Clinic that was held at Autumn Charm Sport Horses. For the past year, many training tips, tools & techniques of JJ ’s were and are shared in my weekly lessons. It has been very rewarding to see how my OTTB has responded to these little subtleties during training sessions at home and in the show ring. I observed these same techniques and tips in action with some the rides that day. It was neat to see how each horse and rider adapted to her instruction and their ride got better with each step.

Since the clinic I have made sure that when I ride my last rib is not felt on top of my belt, work on bringing my horses abdominal muscles up, be balanced when I ride from my leg to my elbows, and that I want to keep my mount engaged mentally & physically. Applying these suggestions to my rides the week following the clinic I have seen my horse actually start “flirting” with the muscle in the triangle area in his neck with more roundness at the trot and staying rounder, longer at the canter. I know that in the coming weeks we will continue to build and improve upon these skills.

JJ is a kind, positive person and expects the rider and horse to be attentive at all times. She explains things very well and you will see results quickly. I know the next time she comes to Autumn Charm for a clinic, I will make every effort to ride with her.”

Another hunt seat rider noted that even though her muscles burned and she had to leave her bad habits behind, she still couldn’t wipe the smile off her face because she finally came to understand what a true Medium Trot is thru JJ’s use of visualization of “Trot like you are running from a pack of wolves, but you can only trot to get away.” She also learned about the importance of keeping your fingers closed over the rein held in the crease between the fingers and the palm. JJ describes “throughness” as “a river of energy that runs from the back of the horse to the front” and if you allow your fingers to open you’re opening a “tributary” that allows the energy to flow through to be lost.

Another JJ-ism this rider learned is one that I struggle with myself – you must “give the horse’s ribcage somewhere to go” to achieve proper bend. The ribcage has to be able to move from the inside out and that can only be achieved with proper leg placement. This concept was made clear by JJ as she carefully explained the importance of leg placement - move the outside leg back behind the girth starting at or with the thigh – giving the horse’s ribcage somewhere to go.

Deepening the proper seat bone is another concept that many riders struggle with – me included. JJ started her explanation by saying that it can actually be accomplished in three ways and if you incorporate the techniques, the result is SUPER. First, you need to keep your inside leg at the girth with weight in your heel. Second, bring the outside leg back, starting with the thigh, to a position behind the girth and third, and hardest for me to accomplish for some reason, turn the chest and belly button toward the inside of the bend or circle, keeping the shoulders level.

JJ stresses the importance of warming up both your horse and your own body. After all, as Charles de Knuffy has said to JJ and in clinics, “this is a riding sport, not a horsing sport” and for that to be true, the rider has to be as warmed up as the horse. We stretch and walk out mounts, flexing them right and left, doing shoulder fore and maybe even a bit of leg yielding, but we also need to take the same care with our bodies. Stretch and loosen up before you mount from head to toe and once on your horse, open your hip area by raising your knee up toward the pommel, then lifting it off the saddle and moving it back and then down and back in its proper place in contact with the saddle. This is an exercise that JJ wants me to do on the ground as well since opening my hips is one of the most important things that I can do to improve my sitting trot. Engage your core by leaning just far enough back to feel you abs engage and remember that feeling because you need it for every half halt you do to re-balance your horse.

Another concept I need to incorporate into my daily work is “if there is no outside rein, there is no bend”. “Throughness is developed one rein at a time” and the increased pressure that the rider feels in the outside rein has to come from the horse lengthening his body on the outside in response bending around the inside leg, not from the rider manually shortening the rein.

The JJ-ism associated with the bit is that it should never be an “uncomfortable place”. Softness comes from using the upper body properly, shoulders back and straight across, elbows at the sides acting as your “pillars”, forearms and wrists soft with fingers closed and thumbs on top. The weight is in your elbows, never your hands or forearms. The rein part of the half-halt is in the elbows, not the hands.

During my ride, we worked hard on bringing my horse back to a collected canter in order to make him use his hind legs more underneath him. To accomplish that, JJ had me sit in deep, engage my abs and hold slightly with my knees, all the while keeping my shoulders back and my forearms and hands soft. This was a struggle for me but the response from Max was far better than I’d ever gotten before. After collecting on the short side, I pushed Max out on the long side and then collected him again on the short side. This repetitive exercise allowed me to get Max more through and using his hind legs better than I’ve ever accomplished before. My ride with JJ left me with exercises to do on the ground and on my horse and my “homework” is to become the “queen of collection” so that Max develops his hind end and begins to use them properly so he can be truly through and on the bit.

There were many more tips and visualizations used to help each rider and auditor develop better communication with their horse and move toward their riding goals, whatever their riding venue may be. All in all, the clinic was very successful. As another auditor put it, “her methods are very challenging but with the best of results”. The fact that “JJ is quick to praise both the horse and the rider is important and often missing from other instructors’ repertoire”.

The clinic really brought about better communication and a more fulfilling relationship with our horse partners. And isn't that what our real purpose with dressage is all about? All the riders and several auditors expressed interest in participating in the next JJ Tate clinic.

Special thanks to our riders - Kim Turner / Teddy, Nikki Warnick / Swift, Patty Jackson / Indy, Dee Epstein / Max, Patti Hancock / Bug, Jenn Hoffman / Sandrino, Jenn Hoffman / Pittsburgh, Jenn Hoffman / Radiance, Sarah Duclos / Arab, Chris Cecil / Savannah. Respectively submitted, Diana (Dee) Epstein

IEO RIDERS ARE STARS AT REGIONAL COMPETITIONS

Cool Breeze farm headed out to the 2nd show of the season, CDCTA's Dressage at Morven Park on May 2nd & 3rd. Evelyn rode her spectacular Dutch gelding, Fillipe, in the Grand Prix Freestyle to a 2nd place finish with a 64%. Rockingham, her 4 year old gelding, did really well in his Training Level classes, finishing 2nd & 3rd with scores to 67%. Evelyn will be competing both of these horses in the Championships this fall.

Kristin Herzing and her gelding, Gentleman, are having a stellar year at Fourth level, winning every class they have entered. The bright chestnut won his 4th Level test 3 with a 70.976%, the 4th level MFS with a 73%, and won High Score 4th Level for the entire show. They also did a great Prix St. George test (their 2nd one ever) scoring 66%, which gave Kristin her final score towards her silver medal. (Kristin earned her bronze medal just 1 year ago at this very show). Kristin has been training with Evelyn for two and a half years, and has gone from training level to PSG in that time.

Young Rider Paige Johnson had an excellent showing on Sandy Holcomb's Fresian gelding, Black Hawk. Paige started leasing Hawk over the winter, and the combination is working out great. They had some 2nd and 3rd place finishes at Training and First Levels and won their first ever musical freestyle class with a 67%! Paige will be heading to her first championships this fall. This is a super pair that will move up the levels quickly.

Jennifer Cottle rode her Rock Star to 70% in both her training level classes. Rock Star is a 7 year old Oldenburg gelding, by Rolling Stone. Despite having to splash through puddles in the rain filled outdoor, they put in some really great tests and even managed to score a 9 on one of their movements! How many people ever score a 9? Jennifer will soon be moving up to First Level and plans to debut a freestyle later this year.

Katherine Nelson and Beloved MRF won all three of their classes at Heavenly Waters Competition in Bel Air in June, winning the Third Level test 3 (and Third level Reserve Champion) with 66.97%, and both USDF Musical Freestyles with 68.33% and 69.79%.

Shirley Theofiles placed 2nd at First level Test 4 at Heavenly Waters with a score of almost 69%.

High scores for Cool Breeze Farm at Vada/Nova Summer Dressage Competition:

Young Rider Paige Johnson had a great show on Black Hawk, the Fresian gelding she is leasing from Sandra Holcomb. They won their Musical Freestyle class with a 67.917% and that score earned them the Musical Freestyle High Score Award for the entire show. Designed and choreographed by Evelyn, this freestyle has won every time out. The pair also placed 3rd in their Training Level test 4 with a 65%, giving Paige her final Training Level score for the GAIG championships. Paige will be showing Hawk at the BLM and GAIG championships at Training and First Levels, and musical freestyle, of course.

Kristin Herzing earned her final 4th level MFS score for the GAIG championships aboard her Hanoverian gelding, Gentleman. The pair finished third in both their MFS classes with 64% and 66%. They finished

fourth in their Prix St Georges class, and second in their Fourth Level Test 3 with a 65%. This pair will be taking a little break from the competition ring before they gear up for Devon and the championships this fall.

YOUTH VOLUNTEER OF THE YEAR AWARD

Do you know of a USDF youth member who deserves to be recognized for their volunteer service? USDF is looking for those youth members that not only put in that special effort with their horse but can be counted on to help others! Nominate them to win the USDF Youth Volunteer of the Year Award, presented by The Paddock Saddlery.

USEF YOUTH SPORTSMAN AWARD

The USEF Youth Sportsman Award was designed to develop leaders in the equine industry from all breeds and disciplines. USDF seeks nominees who demonstrate an ongoing commitment to both organizations through their promotion of the horse. Application deadline is Oct 1.

POSITIVE RIDING'S : A DRESSAGE INSTRUCTOR'S CLINIC

“Teaching Classical Dressage” Module One: Laying the Foundation

The First in a series of 3 Dressage Instructor Clinics
with Henrik Johansen & Ulla Boysen

A USDF University Accredited program #101364

Dates: Sat July 18 through Tuesday July 21, 2009

Where: Cool Breeze Farm, LLC, 731 Orchard Rd., Orrtanna, PA 17353

The purpose of this clinic is to provide a theoretical base as well as many new ideas for training and teaching dressage. The intent is that by making a united effort, instructors/trainers will be able to command greater respect and by raising professional standards will achieve better results.

The objective is that participants will be able to pick out those ideas that they find inspiring and useful, and most importantly, to apply them without changing their personal styles.

Henrik Johansen is a Danish licensed bereiter and an authorized trainer of future riding instructors. Currently he is based in Sweden. **Ulla Boysen** received her training as instructor in Sweden and is currently based in Washington state. Learn more at www.PositiveRiding.com
<<http://www.PositiveRiding.com/>>

Cost: Participating instructor/trainers (limited to 12 participants) \$950 (may be paid in installments) includes handout materials, Participants are Required to Bring A Horse!

Unlimited Auditors Welcome! \$200 for all 4 days includes handout materials (most important day is Day 1), Auditors \$75/day, pre-registered, \$85/day at the door, Handouts may be purchased for \$25 by pre-ordering, Stabling: \$20/night, please bring own hay, grain, buckets and bedding.

Pre-registration is due by July 12.

Please visit our website www.coolbreezefarm.com <<http://www.coolbreezefarm.com/>> for more details, entry form, stabling form, and hotel information. If you have any questions don't hesitate to call 717-642-8309.

CLASSIFIED ADS *IEO members advertise for free*

TACKROOM TREASURES – AN IEO SPONSOR, 424 Abbottstown St. (Rt. 194), East Berlin, PA 17316, (717)259-0571, Hours: Tues-Weds-Sat. 10-4, Thurs.-Fri. 10-7, We have something for all horse lovers on your list!

C&M TACK SHOP –AN IEO SPONSOR English, western, trail riding, Breyers. 717-357-7831 or 717-624-1133. 730 Plum Run Road, New Oxford, PA 17350

Cute Haflinger: Heidi is a 13.2 h, 4 yr. old. Great dressage potential for anyone interested in casually pursuing dressage/ trail riding. Does w/t/c with simple lead changes. Great for adult or younger child. Asking \$5500. Contact Dana 717-776-6549 (Newville)

Consider Me - June 2008 bay colt with chrome by Coromino out of Look At Me by Le Santo. Premium GOV colt who recieved comments such as - jumper type colt with really nice trot, nice walk, gorgeous head and neck, active hind end. definite stallion prospect and the spitting image of Coromino. Offered for sale at \$15000 . Autumn Charm Sport Horses
www.autumncharmsh.com or call Jenn at (717) 246-3048

For Lease at Olde Wheel Farm TBx mare, 15.2h 19yrs, very sound and reliable, correct gaits and big mover for her size, show experience, working 2nd level, eligible intro and Training levels. Horses and ponies trained, shown, leased, consigned and sold. Karen Baughman (717) 292-4001

In Utero foals for sale by Coromino (Oldenburg), Routinier (Oldenburg) , and Commander Rap (palomino quarter horse) . Contact Autumn Charm Sport Horses at jenn12375@aol.com or call 717 246 3048

Hungarian Broodmare - Ready to breed now! 16h, 10 yrs, sound and healthy has had 3 fabulous foals. Winner Get of Mare Class at Fair Hill. Her yearling gelding (Beste Gold x Hungarian Laurel) won USDF All Breeds 2008 Reserve Champion AWR. Her two year old (Hungarian Wistar x Hungarian Laurel) won PHR Silver Stirrup Reserve Champion for Dressage Sporthorse Breeding (by placings) and 3rd in USDF All Breeds 2008 Hungarian (by scores). Double registered AWR. Very easy if she likes you. \$1500. I would like to retire from breeding horses, but this mare is too good to not breed! Katherine Nelson 717-235-6665

EQUANIMITY FARM SPORT HORSES: Quality Hanoverians for the discerning rider....Currently for sale – foals, yearlings, and 2 year olds. Visit our website at www.equanimityfarm.com or contact Diane Vickery at (717) 919-2020, Dillsburg, PA

17" nice dressage saddle with girth. Medium-wide tree. Saddle is in very good shape with new billets. Asking price is \$500.00. Good investment for the money! Please call 717-292-9224 & leave a message. Karen Schaale

Crosby Sofride All-Purpose Saddle, black 17" Wide Tree. This saddle has been lovingly cared for. Excellent condition. Asking \$1050. Please call Jane @ 717-805-3289 regarding any questions.

BOARDING:

Boarding available at Kathy Nelson's farm for retiree or trail horse (next door to Spring Valley Park). 24 hour turn out with spacious sheds, will share 5 acres with 2 or 3 other horses. Must be compatible with others – mare preferred. \$200/ month.

Come join our team at Autumn Charm Sport Horses. Boarding available at \$400 / month. We also offer Lessons in hunt seat and dressage on our horses or yours. Trailer ins welcome. Oldenburg

youngsters available for sale. 60' by 132' indoor ring, 80 by 190 outdoor ring, some cross country jumps and hills to ride on. 12 by 12 stalls and excellent care with plenty of turnout. Comfortable, non cliquey barn. Currently room for 1 boarder or training horse. Standing AQHA Palomino stallion Commander Rap, and Oldenburg stallion Coromino. check us out at www.autumncharmsh.com Jenn Hoffman (717) 246-3048

Beautiful, airy, clean indoor arena, large box stalls near Lineboro, MD and convenient to I83. \$415 per month. Field board also available \$295. (717) 235-0941.

Cool Breeze Farm, LLC, owned and operated by Evelyn and Mark Susol, is a state of the art facility, located just 8 miles from Gettysburg. The facility boasts 97 acres, 23 stalls, 80x200 Olympic size indoor arena with lights and sand footing, an all weather outdoor arena with stadium jumps, x-c course under development and miles of trails. The stalls are 12x12 with plenty of light and air. Care is comprehensive and includes holding and scheduling for Farrier and Vet, blanket changes, supplement feeding, medical care/rehab. Triple Crown feed and hay are provided, mineral salt and bi-monthly worming included. Daily turn out except in inclement weather. Core services include: full care boarding and training in dressage (training level through Grand Prix) and eventing, competition, sales, musical freestyle design & choreography, and lessons in dressage and jumping. They also offer clinics and schooling shows in dressage and jumping for increased learning opportunities and internship/working student positions as well. Trainers and care givers live on the farm for 24/7 supervision of the horses. Doesn't your horse deserve the very best? Visit <http://www.coolbreezefarm.com> or call 717-642-8309 for more information. Stallions welcome. Now taking reservations for fall/winter boarding and full training, limited stalls available.

NEED AN INDOOR ARENA FOR TRAINING? Cynthia (Cindy) Mattern, a USDF Bronze Medalist, has over 25 years of experience teaching riders and training horses in both Dressage and Hunt. She utilizes the pyramid for classical training. Cindy accepts trailer-ins at three (3) barns in the Dillsburg area, plus she will travel to you. Call 717-796-0755 or kroniek1@aol.com References available.

OLDE WHEEL FARM - Classical dressage and horsemanship, training rider and horse on the flat and over fences. Adhering to the international training scale and ethical training of the horse. School horses, lunge lessons, show coaching, transport, and equine leases available to students. Exceed goals, enjoy support and competition success. Our board includes Triple Crown feeds, top quality hays, skilled observant care, deworming, large matted stalls, turnout, and more. Lighted indoor (rubber/sand), 72x130' outdoor (rubber/grit), 100x230' outdoor (reinforced turf), 130x300' jump paddock, hill and interval work areas. Quality, safety, knowledge, integrity, 40 years experience. Certified ARICP, IBA Dressage, and Centered Riding. Karen Baughman (717) 292-4001

BREEDING:

Standing at Stud for 2008 - Oldenburg stallion Coromino . 17 hand bay with chrome by Corofino o/o Romino (holsteiner breeding) . Super sweet and a barn favorite. Has shown jumpers and now starting his dressage career. \$950 . very fertile. Standing at Autumn Charm Sport Horses. call (717) 246 - 3048, email jenn12375@aol.com. www.autumncharmsh.com

16 hand Chestnut Quarter Horse Stallion, big lovely mover, awesome disposition. Kids can ride him. Jumps, First Level dressage. This stallion even goes on trail rides. If you are breeding for disposition, he's your man. Live foal guarantee, artificial or live cover. \$1200. Call Dolly at Wellspring Farm (717) 235-0941.

If you would like to add or remove a classified ad, please call Kathy Nelson 717-235-6665. Non-member ad rates: Full page \$20. per issue; Half page \$15. per issue; Quarter page \$10. per issue; Classified ad or business card ad \$5. per issue. 'Camera ready' ad copy should be sent to Katherine Nelson, 9856 Holly Hill Lane, New Freedom, PA 17349.



IEO Close Contact
Katherine Nelson
9856 Holly Hill Lane
New Freedom, PA 17349

Dues for December 1 – November 30

2009 IEO Membership Application

Name: _____

Address: _____

Telephone: _____

E-mail: _____

_____ Young Rider (under 22 years old) \$40.00 date of birth: _____

_____ Individual or Primary Adult \$47.00

_____ Additional Family Members \$28.00 each

List participating family members: (Include date of birth for Young Riders)

Make check payable to I.E.O. and send to: Evelyn Susol
Cool Breeze Farm, LLC
731 Orchard Rd
Orrtanna, PA 17353